Casper David Friedrich. View from the Artist’s Studio—Window on the Right, 1805–6. 312 x 237 mm. Graphite and sepia on paper. Belvedere, Vienna.
Babylonia Map of the World. Neo-Babylonian / early Achaemenid period, 600 BCE, British Museum, 122 x 82 mm, clay.
Pieter Bruegel the Elder. The Tower of Babel. 1563. Oil on wood panel, 114 x 1550 mm, Kunsthistorisches Museum Wien.
Anonymous, *Title Unknown*, *Imru’ al-Qais*, an exiled poet-king, is credited as the originator of the ‘ruin poetry’ form – one of his poems is said to have been hung in the Kaaba at Mecca (Credit: The British Library)
Andreas Vesalius (engraving Jan van Calcar). *De humani corporis fabrica* - 1543. Plate 26. Bijzondere collection University of Amsterdam. Publisher:Johann Oporinus (1536-1567)
Giovanni Paolo Panini. Roman Capriccio: The Pantheon and Other Monuments. 1735, 990 x 555 mm, Indianapolis Museum of Art, USA.
Giovanni Battista Piranesi. Ancient intersection of the Via Appia and Via Ardeatina. c. 1761. 540 x 400 mm. Metropolitan Museum of Art, NY.
Hubert Robert, Imaginary View of the Grande Galerie in the Louvre in Ruins, 1796. 114.5 x 146.0 cm. The Louvre, Paris.