The plot it *what happens*. Story, is *why* it happens, and *how*.

Story is what helps us understand what it *means*. 
Connecting to an audience:

Emotional Arc
Dramatic questions
Universality
Structure

- 3 act structure
- 8 sequences
- Key tentpole moments
- 40 beats
- The inciting incident – the hook
- End of act 2
- Story climax and resolution
- Book ends, Flipped structure, flash backs.
- POV – 1\textsuperscript{st}, 2\textsuperscript{nd}, Eye of God.
CONTENT

• Story vs Plot
• Character
• Drama is CONFLICT – somebody wants something badly and if having trouble getting it
• Dilemma and Choice
• Myth & Subtext
• Look for the story within the story
THEME: Specificity within Universality
STORY EXERCISE

• Read your story
• First identify the stories within your story
• Pick one
• Identify/ Pick a genre
• Consider POV, bookending, flashbacks, your hook
• Consider your storyworld