This project explores the contemporary issues of Islam in the west and investigates the development of western mosque architecture, particularly in New Zealand.

Today, many western Muslims are predominantly of Mediterranean or North African origin, with a small number of Islamic converts. This diversity means that there is a need for a flexible and adaptable design approach that can accommodate different cultural and religious needs.

The aim of this project is to identify the underlying Islamic symbols and principles and to develop a design framework based on these principles within a contemporary framework. This framework is also influenced by history, culture, tradition, economy, and technology.

Therefore, the aim of this project is to develop a design framework that respects the different cultural and religious needs of Muslims in the west while also accommodating the modern world.

This Mosque is not intended to be isolated but to be integrated into the local community, providing a space for the local community to come together and engage in various activities. It is designed with sustainability in mind, with features such as the use of natural materials and energy-efficient systems.

This project also aims to address the issue of isolation by providing a space for cultural exchange and interaction between different cultures, promoting respect and understanding within the multicultural and multi-religious society.