"This concept of use shows the possibility of how to create additional functionally neutral structures to the existing Theatre Centre, while having a minimum of constructional impact on the existing structures."

"It is obvious that the whole building needs some use as soon as possible in order to survive. The Theatre Centre is quite a 'Patchwork'. This is instantly recognizable in the pictures but also the years of construction and frequent alterations are an indication. With an additional building this 'Patchwork' should be allowed to continue to grow in order to show the continuing the history and development of the Theatre Centre."

"Exclusive and individual inner city spaces are provided. Through different uses, a better utilization of the potential of the buildings and their equipment is achieved. Variable uses keep the building occupied around the clock."

"The structure is functionally neutral; therefore no use in particular is defined. Moreover flexible spaces developed featuring different sizes and ceiling heights. This gives the opportunity to accommodate almost every kind use..."

"Through the restoration and reuse of the existing buildings, but also through the integration of new buildings, technologies and uses, the building adds an essential dimension to the Entertainment Quarter in the heart of Auckland’s CBD."

The St James Patchwork

Reuse - The Lifecycle of Buildings in New Zealand

Research Project - Master Thesis

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